



galerie **leonard**
& bina
ellen
art gallery

IGNITION



Photo: Paul Litherland

EXHIBITION PROGRAMMING YEAR 2012-2013

Exhibition Title: *IGNITION*

Curators: Jake Moore and Michèle Thériault

Artists: David Butler, Véronique Chagnon-Côté, Eugénie Cliche, Dayna Danger, Rosika Desnoyers, Jinyoung Kim, Sandra Smirle, Bogdan Stoica, Andrea Szilasi

Exhibition Dates: May 1 – June 8, 2013

Opening: May 1, 2013, 5:30-7:30 pm

EXHIBITION DESCRIPTION

(Text taken from press release)

Each year, the Leonard & Bina Ellen Art Gallery presents *Ignition*, an annual exhibition highlighting artworks by graduate students from Concordia University's Studio Arts and Humanities programs. For this ninth edition, curators Jake Moore and Michèle Thériault chose artists exploring a wide array of topics through an equally wide range of media—from painting, sculpture, and embroidery to photography, video, and installation.

Eugénie Cliche creates unconventional scenarios that walk the line between playful and disturbing in what she terms photobroderies where she embroiders over Photoshopped digital images of family members. In her photographic series, *Bad Girls*, Dayna Danger reworks archetypal female figures often linked to scandal and shame as empowered protagonists who boldly embrace their sexuality and stray from society's mores. Rosika Desnoyers delves into the material history of needlepoint, looking at this often disregarded amateur art form that was once widely practiced by many European women.

Jinyoung Kim photographs her father's return to South Korea after over a decade's absence, posing him against various backdrops that subtly hint at the intensity of the experience. In his multifaceted project *Kaval*, Bogdan Stoica mines the traditional Eastern European flute as a complex metaphor for immigrant experience and cultural identity in flux.

Drawing from artist Robert Smithson's text, "A Tour of the Monuments of Passaic, New Jersey," about a trip taken from Manhattan to the suburbs in 1966, David Butler uses Google Street View to retrace this iconic voyage, morphing elements of time and space. Using the gaze as a focal point in her video, *Outlook*, Sandra Smirle explores the impact of mediated reality in an era of constant surveillance.

Andrea Szilasi juxtaposes photographs of weight-training equipment with paintings cut and pasted from Western art history books, generating unexpected environments from these differing aesthetics and forms. Véronique Chagnon-Côté builds on the landscape painting genre, depicting lush gardens and foliage that draw attention to the human desire to control and contain the natural world.

LIST OF WORKS

David Butler

The Dead Man Drifted Along in the Breeze, 2013

Vidéo / Video

11 min / 11 min.



Véronique Chagnon-Côté

Les bois, 2013

Le feu, 2012

Feuillage III, 2013

Feuillage II, 2012

L'arbre, 2012

Acrylique sur toile / Acrylic on canvas



Eugénie Cliche

L'arche, 2012

Dix broderies / Ten embroideries

Fil de coton sur lin / Cotton thread on linen



Dayna Danger

Bad Girls, 2009 - en cours / 2009 - ongoing

The Outlander, 2011

Épreuve à développement chromogène / Chromogenic print

Pandora, 2011

Épreuve à développement chromogène / Chromogenic print

Derby Girls, 2011

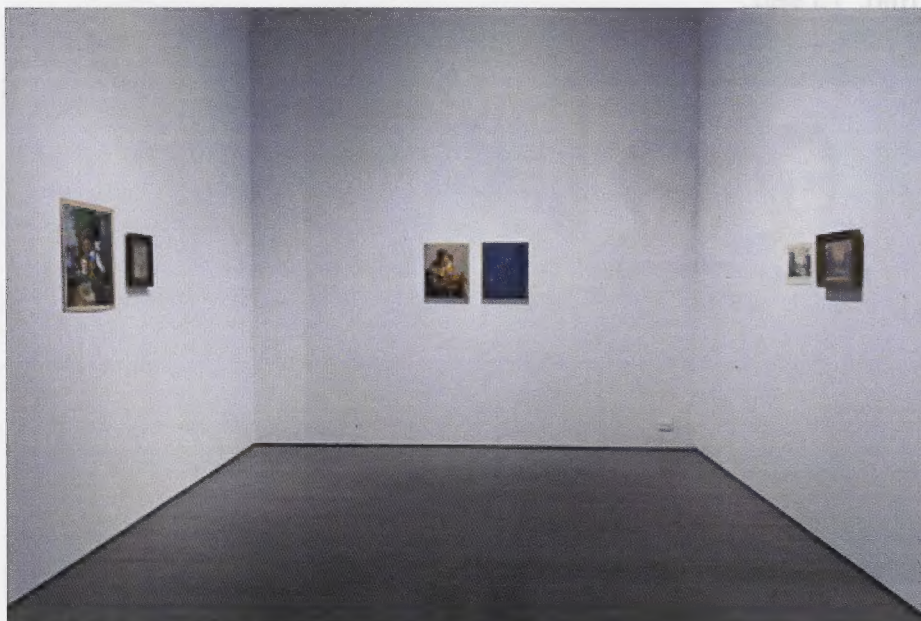
Épreuve à développement chromogène / Chromogenic print



Rosika Desnoyers

Excerpt from a micro-archive, vers 1750 - aujourd'hui / c.1750- the present

Techniques mixtes / Mixed media



Jinyoung Kim

The Fathers in Sanctuary, 2012

The Playground II, 2012

Épreuve à développement chromogène / Chromogenic print

The Playground, 2012

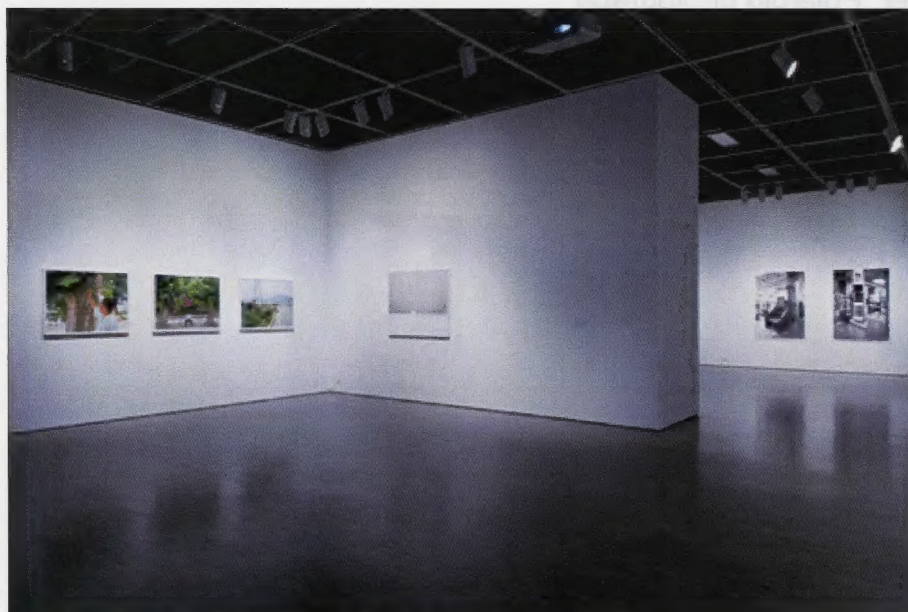
Épreuve à développement chromogène / Chromogenic print

Hibiscus and Bridge, 2012

Épreuve à développement chromogène / Chromogenic print

Onion, 2013

Épreuve à jet d'encre / Inkjet print

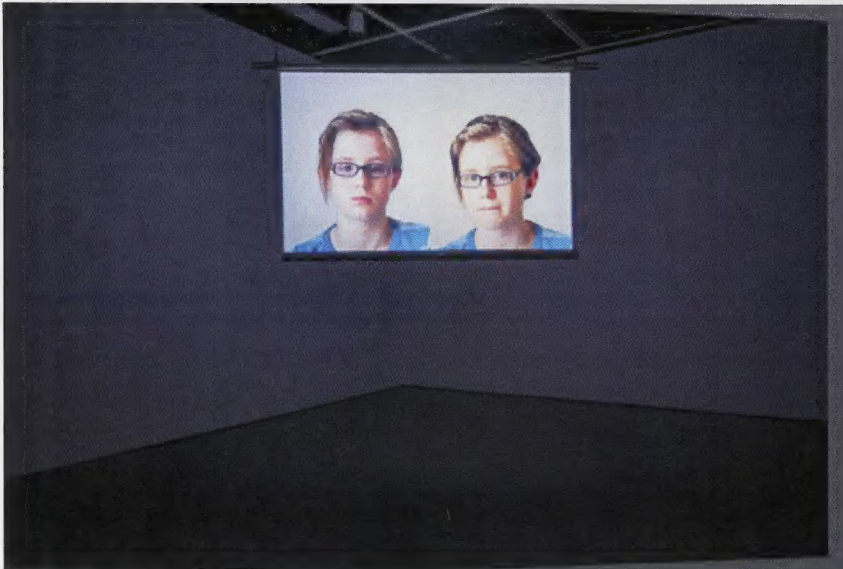


Sandra Smirle

Outlook, 2012

Vidéo / Video

26 min 13 s / 26 min. 13 sec.



Andrea Szilasi

StairMaster, 2013

Épreuve numérique, page de livre /

Digital print, page from book

Squat Cage (with Vasarely and opera), 2013

Épreuve numérique, page de livre /

Digital print, page from book

Squat Cage (black and white), 2013

Épreuve numérique, papier, photographie Polaroid) /

Digital print, paper, Polaroid photograph



PUBLIC PROGRAMS / SPECIAL EVENTS

MEET THE ARTISTS

With David Butler, Véronique Chagnon-Côté, Eugénie Cliche, Rosika Desnoyers,
Jinyoung Kim, Sandra Smirle, Bogdan Stoica, Andrea Szilasi
May 1, 2013 at 4:30 pm

PUBLICATIONS

No publication was produced for this exhibition. *Ways of Thinking / Pistes des reflexions* booklets produced for this exhibition and were available for free in the gallery, as well as on-line versions were available via the Gallery's website:

ATTENDANCE:

Opening (May 1): 200

Meeting with Artists (during opening on May 1): 30

Total Exhibition Attendance: 947

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DOCUMENTATION: All digital images by Paul Litherland/Studio Lux, © Leonard & Bina Ellen Art Gallery, Concordia University, Montreal

